

John Kleckner

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Born in Osage, Iowa, USA, 1978.
Lives and works in Berlin, Germany.

Education

2002 Bachelor of Fine Arts, University of Iowa, USA

Teaching Experience

from 2023 Professor of Studio Art, Bard College Berlin
2013–2022 Adjunct Professor, Bard College Berlin
2010–2012 Adjunct Professor, New York University, Berlin
2007 Visiting Lecturer, Virginia Commonwealth University

Grants/Prizes/Residencies

2022 Finalist (final 3) for the 26th Wilhelm Morgner Preis, Soest, Germany
2021 Pollock-Krasner Foundation Artist Grant
2014 *Viaggio in Sicilia*, Residency at Planeta, Menfi, Italy
2011 *Domani, a Palermo*, Residency at FPAC, Palermo

Solo Exhibitions

2023 *John Kleckner, Wirwir*, A Casual Corridor, Berlin
2019 *Desert Rumors*, Francesco Pantaleone Arte Contemporanea, Milan
2017 *Years Disappear*, Galerie Judin, Berlin
2015 Galerie Dukan, Paris
2013 *My Building Disappeared*, Francesco Pantaleone Arte Contemporanea, Milan
2012 *Lesser-Known Surrealist Drawings*, Fruit and Flower Deli, Stockholm
2011 *Grazie, Prego, Scusi*, Francesco Pantaleone Arte Contemporanea, Palermo
2010 *An Ear in a Pond, a Tooth in the Wall, a Knife in the Socket*, Gazonrouge, Athens
2009 *The Master Cleanser*, Peres Projects, Los Angeles
The 40 Seasons, Peres Projects, Berlin
2006 Peres Projects, Los Angeles
Peres Projects, Berlin

Duo Exhibitions

2022 *John Kleckner & Nick Lowe*, Blossom Market, Los Angeles
2021 *Sidesteps: Roughly Edged* (with Maximilian Arnold), Goeben, Berlin
2012 *Köpfe & Helme II*, (with Eva Maria Salvador) S.la.M., Berlin
2011 *Köpfe & Helme*, (with Eva Maria Salvador) Ninety-Five Torstr., Berlin
John Kleckner & Riley Payne, Tristian Koenig Gallery, Melbourne
Those Ghosts, (with Patrick Tuttofuoco) Peres Projects, Berlin

Group Exhibitions

2023 *Ricochet*, Wirwir, Berlin
Deep Depths in Shallow Waters, Iraklia Port, Iraklia, Greece
2022 *Wilhelm Morgner Preis 2022*, Wilhelm Morgner Museum, Soest
Inaugural Exhibition, Flock of None, Berlin
2021 *Return of the Dragons: Chinatown 1998-2008*, Blossom Market, Los Angeles
Art in the Library, Magasin III Foundation for Contemporary Art, Stockholm

- 2020 *On The Corner*, HVW8, Berlin
Abstract Art from the Miettinen Collection, Miettinen Collection, Berlin
Quando non aveva nome il Cielo, Casa Balat, Noto, Sicily
- 2018 *Ich bin ein Riss, ich will durch Wände gehen*, Salon Dahlmann, Berlin
You Are Just a Piece of Action, Salon Dahlmann, Berlin
- 2016 *Hybridity: The Supernatural*, 21c Museum Hotel, Lexington
- 2015 *Dead: A Celebration of Mortality*, Saatchi Gallery, London
Viaggio in Sicilia: When the Landscape Listens, Riso Museo d'Arte Contemporanea della Sicilia, Palermo
Le Declinazioni della Pittura, Francesco Pantaleone Arte Contemporanea, Palermo
- 2014 *Reflections on Psychedelia*, CAN Gallery, Athens
- 2013 *Paper*, Saatchi Gallery, London
- 2012 *BERLIN.STATUS 2*, Künstlerhaus Bethanien, Berlin
Sticks & Stones, Peres Projects, Berlin
New American Values, Atelierhof Kreuzberg, Berlin
- 2011 *A Painting Show*, Autocenter, Berlin
BigMinis: Fetishes of Crisis, CAPC musée d'art contemporain de Bordeaux
- 2010 *Premio Lissone 2010*, Museo d'Arte Contemporanea, Lissone
Thrice upon a time, Magasin III Foundation for Contemporary Art, Stockholm
Videodrome, Autocenter, Berlin
Saccharine, Grimmuseum, Berlin
Step Towards Home, Dam Stuhltrager, Berlin
Vivere Country, Grimmuseum, Berlin
- 2009 *Opéra Rock*, CAPC musée d'art contemporain de Bordeaux, Bordeaux
Aura, Castrum Peregrini, Amsterdam
The Garden at 4AM, Gana Art, New York City
Less is More, Forgotten Bar Project, Berlin
Minneapolis, Peres Projects, Los Angeles
- 2008 *Nevertheless*, Künstlerhaus Bethanien, Berlin
The End Was Yesterday Part II, Kunstraum Innsbruck, Innsbruck
The End Was Yesterday, Autocenter, Berlin
Ausländer in Berlin, CITRIC Gallery, Brescia
- 2007 *Destroy Athens: 1st Athens Biennial*, Athens
Palisadenparenchym, Danese, New York City
Gravity's Rainbow, Peres Projects, Athens
RAW: Among the Ruins, Marres – Centre for Contemporary Culture, Maastricht
- 2006 *Panic Room. Works from Dakis Joannou Collection*, DESTE Foundation, Athens
LAXed, Peres Projects, Berlin
- 2005 *The Zine UnBound: Kults, Werewolves, and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco
Gods & Monsters, Peres Projects, Los Angeles
A Fantasy, Arena 1 Gallery, Los Angeles
- 2004 *Garden Lab Experiment*, Art Center College of Design, Pasadena
Sign of the Covenant, John Connelly Presents, New York City
Pickup Lines, Geoffrey Young Gallery, Great Barrington, Massachusetts
Cave Canem, John Connelly Presents, New York City
- 2003 *RETREAT*, Peres Projects, Los Angeles
Iowa City, Wendy Cooper Gallery, Chicago

Selected Collections

Museum of Modern Art (MoMA), New York
Magasin III Museum & Foundation for Contemporary Art, Stockholm
Miettinen Collection, Berlin and Helsinki
Deste Foundation, Athens

Saatchi Gallery, London

Monographs

- 2017 *John Kleckner: Years Disappear*. Edited by Juerg Judin and Pay Matthis Karstens. Exh. cat. Galerie Judin, Berlin. Berlin: Galerie Judin
- 2007 *John Kleckner*. Edited by Daisuke Nishimura. Someone's Garden, Tokyo.

Exhibition Catalogs

- 2022 *Wilhelm Morgner Preis 2022*, Edited by Dr. Thomas Oyen and Dr. Annette Werntze. Exh. cat. Wilhelm Morgner Museum, Soest. Soest: Wilhelm Morgner Museum
- The Art of Mushrooms*, Edited by Francesca Gavin. Exh. cat. Fundação Serralves, Porto.
- 2018 *Ich bin ein Riss, Ich will durch Wände gehen*, Edited by Timo Miettinen & Florian Peters-Messer. Exh. cat. Salon Dahlmann, Berlin. Berlin: Salon Dahlmann
- 2015 *Viaggio in Sicilia: When the Landscape Listens*. Edited by Valentina Bruschi. Exh. cat. Riso Museo d'Arte Contemporanea della Sicilia, Palermo. Palermo: Riso Museo d'Arte Contemporanea della Sicilia
- 2013 *Paper*. Edited by Philippa Adams. Exh. cat. Saatchi Gallery, London. London: Saatchi Gallery
- BERLIN.STATUS 2*. Edited by Sven Drühl and Christoph Tannert. Exh. cat. Künstlerhaus Bethanien, Berlin. Bönen: Kettler
- 2011 *BigMinis: Fetishes of Crisis*. Edited by Alex Vaillant. Exh. cat. CAPC musée d'art contemporain de Bordeaux. Berlin: Sternberg Press
- 2010 *Thrice Upon a Time*. Edited by Richard Julin, Elisabeth Millqvist, Tessa Praun and Karin Thunberg. Exh. cat. Magasin III Museum & Foundation for Contemporary Art, Stockholm.
- Premio Lissone 2010*. Edited by Luigi Cavadini. Exh. cat. Museo d'Arte Contemporanea, Lissone. Lissone: Museo d'Arte Contemporanea.
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Edited by Christian Rattemeyer. Exh. cat. Museum of Modern Art, New York. New York: Museum of Modern Art
- Opéra Rock*. Edited by Alexis Vaillant. Exh. cat. CAPC musée d'art contemporain de Bordeaux. Berlin and New York: Sternberg Press
- 2008 *Légende*. Edited by Alexis Vaillant. Exh. cat. Domaine départemental Chamarande. Berlin and New York: Sternberg Press
- Ausländer in Berlin*. Edited by Margherita Belaief. Exh. cat. CITRIC Gallery, Brescia
- Mythym*. Edited by Trinie Dalton. Brooklyn: PictureBox
- 2007 *RAW: Among the Ruins*. Edited by Lisette Smits and Alexis Vaillant. Exh. cat. Marres – Centre for Contemporary Culture. Rotterdam: Veenman
- Destroy Athens: 1st Athens Biennial*. Edited by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos. Exh. cat. 1st Athens Biennial. Athens: Futura